

LIMITED ACCESS SWALLOW FOREIGN BODIES THEIR INGESTION INSPIRATION AND THE CURIOUS DOCTOR WHO EXTRACTED THEM

Tiffany Santiago

Swallow Foreign Bodies Their Ingestion Inspiration And The Curious Doctor Who Extracted Them Introduction

Swallow

An American half-dollar. A beaded crucifix. Tooth roots shaped like a tiny pair of pants. A padlock. Scads of peanut kernels and scores of safety pins. A metallic letter Z. A toy goat and tin steering wheel. A Perfect Attendance Pin. One of the most popular attractions in Philadelphia's world-famous Mütter Museum is the Chevalier Jackson Foreign Body Collection; a beguiling set of drawers filled with thousands of items that had been swallowed or inhaled, then extracted nonsurgically by a pioneering laryngologist using rigid instruments of his own design. How do people's mouths, lungs, and stomachs end up filled with inedible things, and what do they become once arranged in Jackson's aura-laden cabinet? What drove Dr. Chevalier Jackson's peculiar obsession not only with removing foreign bodies from people's upper torsos but also with saving and cataloging the items that he retrieved? Animating the space between interest and terror, curiosity and dread, award-winning author Mary Cappello explores what seems beyond understanding; the physiology of the human swallow, and the poignant and baffling psychology that compels people to ingest non-nutritive things. On a quest to restore the narratives that haunt Jackson's uncanny collection, she discovers that all things are secretly edible. Combining original research with a sympathetic and evocative sensibility, Cappello uncovers a history of racism and violence, of forced ingestion and hysteria, of class and poverty that left children to bank their family's last quarters in their mouths. Here, the seemingly disparate but equally marvelous worlds of the circus and the medical amphitheater meet in characters ranging from sword swallows and women who lunched on hardware to the sensitive, bullied boy who grew up to be the father of endoscopy.

The President Is a Sick Man

An extraordinary yet almost unknown chapter in American history is revealed in this extensively researched expose. On July 1, 1893, President Grover Cleveland boarded a friend's yacht and was not heard from for five days. During that time, a team of doctors removed a cancerous tumor from the president's palate along with much of his upper jaw. When an enterprising reporter named E. J. Edwards exposed the secret operation, Cleveland denied it and Edwards was consequently dismissed as a disgrace to journalism. Twenty-four years later, one of the president's doctors finally revealed the incredible truth, but many Americans simply would not believe it. After all, Grover Cleveland's political career was built upon honesty--his most memorable quote was "Tell the truth"--so it was nearly impossible to believe he was involved in such a brazen cover-up. This is the first full account of the disappearance of Grover Cleveland during that summer more than a century ago.

Wonderpedia of NeoPopRealism Journal, In the News: 2008-2010

NeoPopRealism Journal and Wonderpedia founded by Nadia Russ in 2007 (N.J.) and 2008 (W.).

Wonderpedia is dedicated to books published all over the globe after year 2000, offering the books' reviews.

I'll Be Your Mirror

"A collection of personal essays, pieces exploring the essay form, and aphorisms, I'll Be Your Mirror explores memory, pain, historical essayists, contemporary creative nonfiction, all in the distinct voice of premier essayist David Lazar"--

Foreign Bodies: Poems

A striking, shapeshifting volume from "one of the most fascinating female poets of our time (BOMB)." Inspired by her encounter with Dr. Chevalier Jackson's collection of ingested curiosities at Philadelphia's Mutter Museum, Kimiko Hahn's tenth collection investigates the grip that seemingly insignificant objects exert on our lives. Itself a cabinet of curiosities, the collection provokes the same surprise, wonder, and pangs of recognition Hahn felt upon opening drawer after drawer of these swallowed, and retrieved, objects—a radiator key, a child's perfect attendance pin, a mother-of-pearl button. The speaker of these moving poems sees reflections of these items in the heartbreaking detritus of her family home, and in her long-dead mother's Japanese jewelry. As Hahn remakes the lyric sequence in chains reminiscent of the Japanese tanka, the foreign bodies of the title expand to include the immigrant woman's trafficked body, fossilized remains, a grandmother's Japanese body. She explores the relationship between our innermost selves and the relics of our vanished past, making room for meditation on grief and the ephemeral nature of the material world, for the account of a nineteenth-century female fossil hunter, and for a celebration of the nautilus. Foreign Bodies investigates the power of possession, replete with Hahn's electric originality and thrilling mastery of ever-changing forms.

Tell It Slant, Third Edition

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Two award-winning authors reveal everything you need to know to develop your own distinctive voice and craft compelling, creative nonfiction "Tell all the Truth but tell it Slant." —Emily Dickinson With these words, Dickinson offers sound advice for nonfiction writers: Tell the truth but become more than mere transcribers of daily life. Since 2003, Tell It Slant has set the standard for creative nonfiction instruction, showing writers how to move beyond mere facts and, instead, make the most of their own "slant" on the world. This revised and updated third edition offers:

- New and expanded chapters on writing about identity, maintaining a productive work/life balance, and navigating the publishing industry
- An anthology with diverse pieces that range from traditional essay to the graphic memoir
- Expanded discussion of contemporary and emerging literary forms
- New "Try It" writing exercises throughout the book

Whether planning a course or learning on your own, Tell It Slant provides everything you need to know to develop a distinctive voice and to craft compelling creative nonfiction. This book provides the basis for a complete education in nonfiction writing, wherever your classroom might be. "Tell It Slant is a valuable and comprehensive resource for nonfiction writers, filled with exhilarating examples, powerful exercises, and pure inspiration. Miller and Paola are gifted teachers and writers with endless wisdom to share and a lovely way of sharing it with struggling writers at every level." —Dinty W. Moore, author of *The Mindful Writer: Noble Truths of the Writing Life*

The Body

#1 Bestseller in both hardback and paperback: SHORTLISTED FOR THE 2020 ROYAL SOCIETY INSIGHT INVESTMENT SCIENCE BOOK PRIZE _____ 'A directory of wonders.' - The Guardian 'Jaw-

dropping.' - The Times 'Classic, wry, gleeful Bryson...an entertaining and absolutely fact-rammed book.' - The Sunday Times 'It is a feat of narrative skill to bake so many facts into an entertaining and nutritious book.' - The Daily Telegraph _____ 'We spend our whole lives in one body and yet most of us have practically no idea how it works and what goes on inside it. The idea of the book is simply to try to understand the extraordinary contraption that is us.' Bill Bryson sets off to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories *The Body: A Guide for Occupants* is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up. A wonderful successor to *A Short History of Nearly Everything*, this new book is an instant classic. It will have you marvelling at the form you occupy, and celebrating the genius of your existence, time and time again. 'What I learned is that we are infinitely more complex and wondrous, and often more mysterious, than I had ever suspected. There really is no story more amazing than the story of us.' Bill Bryson

Falling into the Fire

A woman habitually commits self-injury, ingesting light bulbs, a box of nails, zippers and a steak knife. A new mother is admitted with incessant visions of harming her child. A recent graduate, dressed in a tunic and declaring that love emanates from everything around him, is brought to A&E by his alarmed girlfriend. These are among the patients new physician Christine Montross meets during rounds at her hospital's locked inpatient ward – and who we meet as she struggles to understand the mysteries of the mind, most especially when the tools of modern medicine are failing us. Beautifully written and deeply felt, *Falling into the Fire* is an intimate portrait of psychiatry and a moving reminder, in the words of the *New York Times*, of 'our fragile, shared humanity'.

The Shamrock

An NPR Best Book of 2017 "[Teeth is] . . . more than an exploration of a two-tiered system—it is a call for sweeping, radical change." —*New York Times Book Review* "Show me your teeth," the great naturalist Georges Cuvier is credited with saying, "and I will tell you who you are." In this shattering new work, veteran health journalist Mary Otto looks inside America's mouth, revealing unsettling truths about our unequal society. *Teeth* takes readers on a disturbing journey into America's silent epidemic of oral disease, exposing the hidden connections between tooth decay and stunted job prospects, low educational achievement, social mobility, and the troubling state of our public health. Otto's subjects include the pioneering dentist who made Shirley Temple and Judy Garland's teeth sparkle on the silver screen and helped create the all-American image of "pearly whites"; Deamonte Driver, the young Maryland boy whose tragic death from an abscessed tooth sparked congressional hearings; and a marketing guru who offers advice to dentists on how to push new and expensive treatments and how to keep Medicaid patients at bay. In one of its most disturbing findings, *Teeth* reveals that toothaches are not an occasional inconvenience, but rather a chronic reality for millions of people, including disproportionate numbers of the elderly and people of color. Many people, Otto reveals, resort to prayer to counteract the uniquely devastating effects of dental pain. Otto also goes back in time to understand the roots of our predicament in the history of dentistry, showing how it became separated from mainstream medicine, despite a century of growing evidence that oral health and general bodily health are closely related. Muckraking and paradigm-shifting, *Teeth* exposes for the first time the extent and meaning of our oral health crisis. It joins the small shelf of books that change the way we view society and ourselves—and will spark an urgent conversation about why our teeth matter.

Teeth

A very funny collection of 100 X-ray images showing foreign objects ingested or inserted into human bodies, accidentally or on purpose. The human imagination truly knows no limits. Without it, there would be no great art, no advances in science and technology, and no extreme sports. Without it, we'd also be deprived of the many insights into human nature that we get out of witnessing other people do shockingly imprudent

things and then try to rationalize them. Stuck Up! capitalizes on this human capability of coming up with creative applications for everyday (and not-so everyday) items way beyond their designated uses, and features 100 X-ray images of foreign objects inserted into human bodies, accidentally or on purpose. "It was a million-to-one shot, Doc." "My hands were full." "I fell." These and many other ludicrous excuses are what emergency room doctors hear every day from patients who check in with various items inserted where the sun don't shine, stuck in various orifices, or ingested in other ways. How exactly did that cell phone end up there? Was it on vibrate? And is the rectum truly the best place to store your bronzed baby shoes? It is at least somewhat understandable to find a rectal thermometer in its intended place, but how about your six-year-old daughter's Barbie doll? Start browsing this hilarious collection of images – you'll be surprised at the patients' creativity and the medical information provided. And: Don't try this at home....

Stuck Up!

Utopia is a work of fiction and socio-political satire by Thomas More published in 1516 in Latin. The book is a frame narrative primarily depicting a fictional island society and its religious, social and political customs. Many aspects of More's description of Utopia are reminiscent of life in monasteries.

Utopia

The Exciting or Opiatic Effect of Certain Words -- Arrangement for Voice and Interiors -- Sonorous Envelopes -- Acknowledgments -- Notes and Sources -- Playlist of Music or Sound Works (With Links to YouTube Recordings) -- Photo Credits and Content Descriptions -- Index

The Lancet

This antiquarian volume contains a comprehensive treatise on democracy and education, being an introduction to the 'philosophy of education'. Written in clear, concise language and full of interesting expositions and thought-provoking assertions, this volume will appeal to those with an interest in the role of education in society, and it would make for a great addition to collections of allied literature. The chapters of this book include: 'Education as a Necessity of Life'; 'Education as a Social Function'; 'Education as Direction'; 'Education as Growth'; 'Preparation, Unfolding, and Formal Discipline'; 'Education as Conservative and Progressive'; 'The Democratic Conception in Education'; 'Aims in Education', etcetera. We are republishing this vintage book now complete with a new prefatory biography of the author.

Life Breaks In

Spell-binding evocation of Bedouin life in the 1930s when oil is discovered by Americans in an unnamed Persian Gulf kingdom.

Democracy and Education

We is a dystopian novel written by Russian writer Yevgeny Zamyatin. Originally drafted in Russian, the book could be published only abroad. It was translated into English in 1924. Even as the book won a wide readership overseas, the author's satiric depiction led to his banishment under Joseph Stalin's regime in the then USSR. The book's depiction of life under a totalitarian state influenced the other novels of the 20th century. Like Aldous Huxley's Brave New World and George Orwell's Nineteen Eighty-four, We describes a future socialist society that has turned out to be not perfect but inhuman. Orwell claimed that Brave New World must be partly derived from We, but Huxley denied this. The novel is set in the future. D-503, a spacecraft engineer, lives in the One State which assists mass surveillance. Here life is scientifically managed. There is no way of referring to people except by their given numbers. The society is run strictly by reason as the primary justification for the construct of the society. By way of formulae and equations outlined

by the One State, the individual's behaviour is based on logic.

Hard Times

As seen in *The New York Times*, *Men's Journal*, *Smithsonian.com*, and *The Guardian* The author who Jeremy Scahill calls the “quintessential unembedded reporter” visits “hot spots” around the world in a global quest to discover how we will cope with our planet's changing ecosystems After nearly a decade overseas as a war reporter, the acclaimed journalist Dahr Jamail returned to America to renew his passion for mountaineering, only to find that the slopes he had once climbed have been irrevocably changed by climate disruption. In response, Jamail embarks on a journey to the geographical front lines of this crisis—from Alaska to Australia's Great Barrier Reef, via the Amazon rainforest—in order to discover the consequences to nature and to humans of the loss of ice. In *The End of Ice*, we follow Jamail as he scales Denali, the highest peak in North America, dives in the warm crystal waters of the Pacific only to find ghostly coral reefs, and explores the tundra of St. Paul Island where he meets the last subsistence seal hunters of the Bering Sea and witnesses its melting glaciers. Accompanied by climate scientists and people whose families have fished, farmed, and lived in the areas he visits for centuries, Jamail begins to accept the fact that Earth, most likely, is in a hospice situation. Ironically, this allows him to renew his passion for the planet's wild places, cherishing Earth in a way he has never been able to before. Like no other book, *The End of Ice* offers a firsthand chronicle—including photographs throughout of Jamail on his journey across the world—of the catastrophic reality of our situation and the incalculable necessity of relishing this vulnerable, fragile planet while we still can.

Cities of Salt

Foreword Book of the Year Award Independent Publishers Award (IPPY) Lambda Literary Award Finalist Publishing Triangle Award Finalist GAMMA Award, Best Feature from The Magazine Association of the Southwest for “Getting the News,” *The Georgia Review*, Summer 2009 Notable Essay of the Year Citation in Best American Essays 2010 for “Getting the News” Named one of the Best Books of the Year by the Guerilla Girls On Tour and by WILLA: Women in Literary Arts and Letters An extended meditation on the nature of love and the nature of time inside illness, *Called Back* is both a narrative and non-narrative experiment in prose. The book moves through the standard breast cancer treatment trajectory (diagnosis, surgery, chemotherapy, radiation), with the aim of discovering unexpected vectors of observation, meaning and desire inside each phase of the typically mandated four-part ritual. A lyrical feminist critique of living with cancer at the turn of the twenty-first century in the United States, the book looks through the lens of cancer to discover new truths about intimacy and essential solitude, eroticism, the fact of the body, and the impossibility of turning away. Offering original exegeses of the work of Marsden Hartley, Emily Dickinson, Gertrude Stein, and Marcel Proust, *Called Back* relies on these artists' queer aesthetics to tease the author back to life. What might a person tutored as a reader of signs “see” inside breast cancer's paces, protocols, and regimes? What does the experience occlude, and what can we afford to liberate? The first chapter paves the way for the book's central emphases: a meditation on the nature of “news” and the new, on noticing, on messages—including those that the body itself relies upon in the assumption of disease—and the interpretive methods we bring to them in medical crisis. Language is paramount for how we understand and act on the disease, how we imagine it, how we experience it, and how we treat it, Cappello argues. Working at the borders of memoir, literary nonfiction, and cultural analysis, *Called Back* aims to displace tonal and affective norms—infantilizing or moralizing, redemptive, sentimental or cute—with reverie, rage, passionate intensity, intelligence, and humor.

We

WITH INTRODUCTIONS BY JEANETTE WINTERSON AND GILLIAN BEER *The Waves* is an astonishingly beautiful and poetic novel. It begins with six children playing in a garden by the sea and follows their lives as they grow up and experience friendship, love and grief at the death of their beloved

friend Percival. Regarded by many as her greatest work, *The Waves* is also seen as Virginia Woolf's response to the loss of her brother Thoby, who died when he was twenty-six. The Vintage Classics Virginia Woolf series has been curated by Jeanette Winterson, and the texts used are based on the original Hogarth Press editions published by Leonard and Virginia Woolf.

The Doctor

It's in our instant noodles and chocolate bars, our lipsticks and fuel tanks. But what even is palm oil, and how has it come to dominate our lives so completely? Jocelyn C. Zuckerman travels across four continents and back two centuries to find answers about the most widely used vegetable oil on Earth. The little oil palm fruit has played an outsized role in world history and economic development. But the multi-billion-dollar palm oil business has been built on stolen land and slave labour; it spurred colonisation and swept away lives and cultures. Today, its fires and mass deforestation generate carbon emissions to rival those of entire industrialized nations, and they've pushed animals like the orangutan to the brink of extinction. Combining history, travelogue and investigative reporting, *Planet Palm* offers an unsettling, urgent look at a global industry that has become an environmental, public health, and human rights disaster.

The End of Ice

When the mysterious Nowhere Emporium arrives in Glasgow, orphan Daniel Holmes stumbles upon it quite by accident. Before long, the 'shop from nowhere' -- and its owner, Mr Silver -- draw Daniel into a breathtaking world of magic and enchantment. Recruited as Mr Silver's apprentice, Daniel learns the secrets of the Emporium's vast labyrinth of passageways and rooms -- rooms that contain wonders beyond anything Daniel has ever imagined. But when Mr Silver disappears, and a shadow from the past threatens everything, the Emporium and all its wonders begin to crumble. Can Daniel save his home, and his new friends, before the Nowhere Emporium is destroyed forever? Scottish Children's Book Award winner Ross MacKenzie unleashes a riot of imagination, colour and fantasy in this astonishing adventure, perfect for fans of Philip Pullman, Corneila Funke and Neil Gaiman.

Called Back

`... holding her solitary way among a crowd of wild, grotesque companions; the only pure, fresh, youthful object in the throng.' `Little Nell' cares for her grandfather in the gloomy surroundings of his curiosity shop. Reduced to poverty the pair flee London, pursued by the grotesque and vindictive Quilp. In a bizarre and shifting kaleidoscope of events and characters the story reaches its tragic climax, an ending that famously devastated the novel's earliest readers. Dickens blends naturalistic and allegorical styles to encompass both the actual blight of Victorian industrialization and textual echoes of Bunyan, the Romantic poets, Shakespeare, pantomime and Jacobean tragedy. Contrasting youth and old age, beauty and deformity, innocence and cynicism, *The Old Curiosity Shop* is a compelling mixture of humour and brooding meance. This edition uses the Clarendon text, the definitive edition of the novels of Charles Dickens, and includes the original illustrations. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Waves

Psychic Self-Defense Dion Fortune - \"Psychic Self-Defense\" is one of the best guides to detection and defence against psychic attack from one of the leading occult writers of the 20th century. After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defence

guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defence. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognise them.

Planet Palm

"The Mysterious Affair at Styles" introduces readers to the iconic Hercule Poirot in Agatha Christie's debut novel. Set against the backdrop of a country estate, Styles Court, this classic mystery unfolds as Poirot investigates the poisoning of wealthy heiress Emily Inglethorp. As secrets, motives, and suspicious characters abound, readers are taken on a thrilling journey through Christie's masterful storytelling and intricate plot twists. With her keen sense of mystery and astute character development, Christie lays the foundation for a genre-defining career. "The Mysterious Affair at Styles" is a must-read for fans of detective fiction, marking the beginning of Poirot's legendary adventures and showcasing Christie's brilliance in crafting perplexing puzzles that keep readers guessing until the final revelation.

The Nowhere Emporium

An introduction to the science of neuroplasticity recounts the case stories of patients with mental limitations or brain damage whose seemingly unalterable conditions were improved through treatments that involved the thought re-alteration of brain structure.

The Old Curiosity Shop

Haroun's father is the greatest of all storytellers. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins.

Psychic Self-Defense

Foucault's classic study of the history of medicine.

The Mysterious Affair at Styles

Washington Square is a tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. Dr. Austin Sloper, a wealthy and highly successful physician, lives in Washington Square, New York with his daughter Catherine. Catherine is a sweet-natured young woman who is a great disappointment to her father, being physically plain and, he believes, dull in terms of personality and intellect. His sister, Lavinia Penniman, a meddling woman with a weakness for romance and melodrama, is the only other member of the doctor's household. Henry James (1843–1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

Treasure Island

Enlightening stories of courageous eighteenth- and nineteenth-century men and women who defied the racial prejudices of their communities In this unique book, Sven Lindqvist, author of the acclaimed "Exterminate All the Brutes," shows why the history of antiracist work must not be limited only to the study of racists.

Here we have the inspiring stories of more than twenty eighteenth- and nineteenth-century men and women who struggled and fought against ignorance and animus, often going against the times to expose the many facets of racism and hate. Well-documented and rich in anecdote, *The Skull Measurer's Mistake* recounts the antiracist efforts of Benjamin Franklin, Helen Hunt, Joseph Conrad, and Alexis de Tocqueville, as well as others whose names are perhaps forgotten but whose important work lives on. Lindqvist—whose writing, Adam Hochschild has said, “leaves you changed”—shows how racist arguments emerged, and reemerged, over time. At a time when conversations about racial justice are occurring in every corner of society, knowledge of past antiracists can help us defeat racism today.

The Brain That Changes Itself

Examines Virginia Woolf's life and works in order to dispute claims that she was insane and argues that the prejudices of her physicians were responsible for her misdiagnosis.

Haroun and the Sea of Stories

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Ambrosio is an extremely devout monk about 30 years old. He was found left at the Abbey doorstep when he was too young to tell his tale and monks took him and raised him in the monastery. When his constant companion, a novice named Rosario, admits that he is a woman named Matilda, who disguised herself so that she could be near him, begins a struggle in Ambrosio between his religious vows and his personal temptations and ambitions, which leads to abuse, violence, incest and murder.

The Birth of the Clinic

Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Although the majority of consumed insects are gathered in forest habitats, mass-rearing systems are being developed in many countries. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. It shows the many traditional and potential new uses of insects for direct human consumption and the opportunities for and constraints to farming them for food and feed. It examines the body of research on issues such as insect nutrition and food safety, the use of insects as animal feed, and the processing and preservation of insects and their products. It highlights the need to develop a regulatory framework to govern the use of insects for food security. And it presents case studies and examples from around the world. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. To fully realise this potential, much work needs to be done by a wide range of stakeholders. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

WASHINGTON SQUARE

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Salt Lake Sanitarian

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our

goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

The Skull Measurer's Mistake

A New York Times bestseller 'A sensation ... a rollicking tale well told' - The Times At the heart of Born to Run lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

All that Summer She was Mad

THE MONK

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